

# Hernando's Hideaway

Richard Adler & Jerry Ross  
(Arr. Wayne Richmond)

$\text{♩} = 120$  *pizz*

V1  
V2  
Vc

Detailed description: This system contains measures 1 through 4 of the piece. It features three staves: Violin 1 (V1), Violin 2 (V2), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 120. The instruction 'pizz' (pizzicato) is written above the first measure of each staff. The music consists of rhythmic patterns with eighth and quarter notes.

5 *arco*

V1  
V2  
Vc

Detailed description: This system contains measures 5 through 9. The instruction 'arco' (arco) is written above the first measure of each staff. The Violin 1 part continues with a melodic line, while Violin 2 and Cello provide harmonic support with rhythmic patterns.

10

V1  
V2  
Vc

Detailed description: This system contains measures 10 through 13. The Violin 1 part features a more active melodic line with sixteenth notes, while Violin 2 and Cello continue with their respective parts.

14 **A**

S. I know a dark se - clud-ed place, a place where no - one knows your face, a

*arco*

V1  
V2  
Vc

Detailed description: This system contains measures 14 through 17. It begins with a vocal line (S.) with the lyrics: 'I know a dark se - clud-ed place, a place where no - one knows your face, a'. The instrumental parts (V1, V2, Vc) are marked 'arco' and provide accompaniment for the vocal line.

19

S. *glass of wine, a fast embrace, it's called Her-nan-do's Hide-w-way! O - lay!*

V1 *pizz*

V2 *pizz*

Vc *pizz*

23

S. *All you see are sil-hou-ettes and all you hear are cas-ta-nets, and*

V1 *arco*

V2 *arco*

Vc *arco*

27

S. *no - one cares how late it gets, not at Her-nan-do's Hide-w way! O - lay!*

V1 *pizz* *arco*

V2 *pizz* *arco*

Vc *pizz*

31 **B**

S. *(Stop!) At the Gol-den Fin-ger-bowl or*

V1

V2

Vc

34 (Stop!)

S. *an-y place you go,* *you will meet your Un-cle Max and*

V1

V2

Vc

38 (Stop!)

S. *ev-'ry-one you know.* *But if you go to the spot that*

V1

V2

Vc

42 (Stop!) (Stop!) (Stop!)

S. *I am think-in' of,* *you will be free* *to gaze at me* *and talk of love!* *Just*

V1

V2

Vc

47 C

S. 
  
knock three times and whis-per low, that you and I were sent by Joe, then

V1 *arco*
  
*arco*

V2 *arco*
  
*arco*

Vc *arco*
  
*arco*

51

S. 
  
strike a match and you will know, you're in Her-nan-do's Hide-a-way! O - lay!!

V1 
  
*pizz*

V2 
  
*pizz*

Vc 
  
*pizz*

55 **D** *arco*

V1 *arco*

V2 *arco*

Vc

phh ff ttt

59 **E** *arco*

V1 *arco*

V2 *arco*

Vc

phoot PHOOT phh ff - tt phoot PHOOT phh - ff - tt phoot PHOOT phh - ff - tt phoot PHOOT phh - ff - tt

63

V1 *pizz*

V2 *pizz*

Vc *pizz*

phoot PHOOT phh - ff - tt phoot PHOOT phh - ff - tt phoot phoot phoot ph - oot! phoot phoot!

*arco*

67 **F**

V1 *arco*

V2 *arco*

Vc

71

V1 *pizz*

V2 *pizz*

Vc *pizz*

phoot phoot phoot ph - oot! phoot phoot!

*arco*

75 **G**

80

85

91 **H**

S. *arco*  
 knock three times and whis-per low, that you and I were sent by Joe, then

95 *ff*

S. strike a match and you will know, you're in Her-nan-do's Hide-a-way! O - lay!

*pizz* *arco* *ff*